

MENDELSSOHN PAULUS REVISED REHEARSAL SCHEDULE

Come knowing the pitches and rhythms for the new works each week. First, enter the IPA for new texts. Note: the choruses are listed from large to small each week. Please study them in that order. After learning the new choruses, please also review the work we did in our previous rehearsal, so that the choruses scheduled for review are fresh!

MOVEMENT ANALYSIS (22 mvts)

Really large: 2,15,23,45

Large: 5,8,20,22,26,29,36,38,43,

Medium: 11,33,35,42

Small: 3, 6 (from ms.77), 9, 16, 28

Date	Movements rehearsed (movements to be reviewed)
3/11/10	2, 3
3/18	15, 11, 6 (review 2, 3)
3/20	23, 33, 9 (review 15, 11, 6)
3/25	45, 35, 16 (review 23, 33, 9)
4/1	5, 8, 28 (review 45, 35, 16)
4/8	20, 22 (review 5, 8, 28)
4/15	26, 29, 42 (review 20, 22)
4/17	36, 38, 43 (review 26, 29, 42)
4/22	Review of Part I
4/29	Review of Part II
5/6	Review of Entire
5/7	Orchestra rehearsal: Soloists only
5/8	Orchestra Rehearsal 1-5 pm. Tutti
5/9	<i>Sunday at 1 pm at St. Ignatius. Those missing more than 3 rehearsals will sing for Kent.</i>

Note that No.14 is sung by Amuse from the second tier.

3/12/10 This schedule is subject to change.