



# Oratorio Society of New York

Kent Tritle, Music Director

Emalie Savoy, *soprano*

Mary Phillips, *mezzo-soprano*

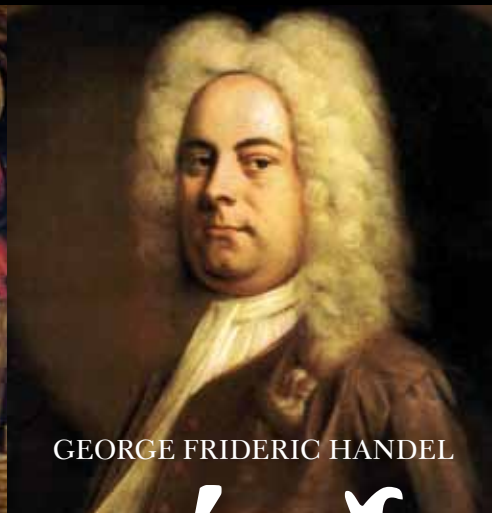
Aaron Blake, *tenor*

Kevin Deas, *bass*

The Oratorio Society celebrates its 202nd annual performance of Handel's *Messiah* by presenting the rarely heard 1789 Mozart orchestration of the work. Mozart uses all of Handel's original text and adds his personal flair to the harmony. He "modernizes" the sparse orchestration with extra brass, timpani and woodwind, and darkens some of the poignant moments with trombones. He further gives several arias a distinctly Mozartean feel through his use of clarinets and bassoons. Mozart's orchestration brings a subtle Viennese flair to *Messiah* while respecting Handel's structure and flavor.

**Monday, December 19, 2011**  
**8.00 pm, Carnegie Hall**

Stern Auditorium/Perelman Stage  
57th Street and 7th Avenue, New York City



GEORGE FRIDERIC HANDEL

# Messiah

THE MOZART ORCHESTRATION OF 1789



# Oratorio Society of New York

Kent Tritle, Music Director

**George Frideric Handel: *Messiah*** – Mozart Orchestration

Monday, December 19, 2011, 8.00 pm, Stern Auditorium/Perelman Stage,  
Carnegie Hall, 57th Street and 7th Avenue, New York City

**“...a holiday essential”** *Time Out New York*

**Tickets:** First Tier Box \$85, Second Tier Box Center \$65,  
Second Tier Box Sides \$50, Prime Parquet \$75,  
Non-Prime Parquet \$55, Dress Circle \$45,  
Front Balcony \$35, Rear Balcony \$22  
Box seats are limited availability.

**Order tickets by mail.** Download an order form at  
[www.oratoriosocietyofny.org](http://www.oratoriosocietyofny.org)

**Buy tickets online** at [www.carnegiehall.org](http://www.carnegiehall.org)

**Buy tickets by phone** at CarnegieCharge: (212) 247-7800

**Buy tickets in person** at the Carnegie Hall Box Office, 57th St and 7th Ave, NYC

**For more information**, call (212) 400-7255, or visit:

[www.oratoriosocietyofny.org](http://www.oratoriosocietyofny.org)



**Also this season:**

April 14, 2012

36th Lyndon Woodside Oratorio-Solo Competition

April 26, 2012

Juraj Filas, *Song of Solomon* (World Premiere)

Antonín Dvořák, *Stabat mater*, Op. 59

May 5, 2012 Oratorio Society Fundraising Auction