

Mendelssohn *Paulus* Sits and Stands

Stand when Concertmaster Stands, then sit.

All these cues are on the downbeat of the measure mentioned

Part I	Part II
Stand Overture Ms. 199	Stand when KT enters with soli, indicates to stand
Sit No.4 ms 3 (except Bass duo, who may make their own decisions)	Sit No.24 ms 8
Stand No.4 ms 29	Stand No.25 ms 19
Sit No.5 ms103	Sit No.26 ms 77
Stand No.6. ms 63	Stand No.28 ms 1 (brief pause end of No.27, KT gives upbeat)
Sit No. No.7 ms 4	Sit No.30 ms 4
Stand No.8 ms 2	Stand No.32 ms 13
(Note that # 9 will be sung while seated)	Sit No.36 ms 3
Sit No.8 ms 52	Stand No.36 ms 118
Stand No.11 ms 2	Sit No.38 ms 48
Sit No.11 ms 81	Stand No.41 ms 16
Stand No.15 ms 18	Remain standing until orchestra seats after applause
Sit No.17 ms 3	
Stand No.20 ms 36	
Remain standing until Intermission (Intermission is at the end of Part I.)	
<i>Intermission 20 minutes</i>	