

Oratorio Society of New York
MESSIAH
Bass Score Markings (10/25/09)

4. And the Glory

- m. 57: Quarter rest on beat 3
- m. 117: Eighth rest on & of beat 2
- m. 119: Eighth rest on & of beat 1
- m. 132: Eighth rest on & of beat 2
- m. 138: Cut-off is on beat 1 of No. 5 "Thus saith the Lord..."

7. And He Shall Purify

- m. 16: Slight lift before "and"
- m. 19: Eighth rest on beats 2 and 4
- m. 22: Carry "Lord" to "an"
- m. 24: Eighth rest on & of beat 1
- m. 37: Slight lift before "the"
- m. 50: Eighth rest on & of beat 3
- m. 53: Carry "Lord" to "an"
- m. 55: Eighth rest on & of beat 1

9. O Thou That Tellest

- m. 124: Eighth rest on beat 5
- m. 128: Eighth rest on beat 5 (de-stress "-dah")
- m. 132: Eighth rest on beat 4
- m. 135: Carry "Lord" to "is"

12. For Unto Us

- m. 24: Carry "born" to "unto"
- m. 72: Eighth rest on & of beat 3
- m. 74: Carry "born" to "unto"

17. Glory to God

- m. 18: Slight separation after "good" (and throughout this piece)

21. His Yoke is Easy

- m. 34: Carry "burthen" to "is"
- m. 44: Eighth rest on & of beat 2; carry "yoke" to "is"
- m. 46: Eighth rest on & of beat 1

22. Behold the Lamb of God

- m. 8: Carry "away" to "the"
- m. 17: Eighth rest on & of beat 3
- m. 20: Eighth rest on beat 4
- m. 24: Carry "away" to "the"
- m. 25: Eighth rest on beat 2
- m. 28: Carry "away" to "the"

24. Surely He hath borne our griefs

- m. 6: Make “He hath” a dotted 16th note followed by a 32nd note
- m. 7/8: Connect all words; Eighth rest on & of beat 4
- m. 9: Same as measure 6
- m. 15: Eighth rest on & of beat 2
- m. 16: Eighth rest on & of beat 4
- m. 18: Carry (and crescendo) “our” to “iniquities”
- m. 20: Make “the chas-“ staccato (also in m. 21)
- m. 21-end: Connect all words

25. And with His stripes

- m. 45: Change D-flat to D-natural

26. All We Like Sheep

- m. 1: Slight lift after “we” (throughout the piece)
Also throughout piece – decrescendo “stray”
- m. 50: Eighth rest on & of beat 1
- m. 65: Eighth rest on & of beat 1
- m. 72/73: Make “... one to his own way” staccato; Eighth rest on & of beat 3
- m. 76: Eighth rest on & of beat 2; double dot “and”,
“the” becomes a 16th note
- m. 88: Carry “Him” to “the”

28. He trusted in God

- m. 2: Eighth rest on & of beat 2
- m. 5: Make “-light in Him” staccato
- m. 9: same as measure 5
- m. 17: Eighth rest on beat 4
- m. 43: Eighth rest on beat 1
- m. 44: Eighth rest on beat 1; make “let Him de-“ staccato
- m. 45: Eighth rest on beat 1
- m. 54: Slight lift before “let”

33. Lift up your heads

- m. 22: Eighth rest on & of beat 3
- m. 23: Carry “King” to “of”
- m. 25: same as measure 23

35. Let all the angels

As written

37. The Lord gave the word

- m. 1 & 2: make “the” a sixteenth note
- m. 14: carry “company” to “of”
- m. 22: Eighth rest on & of beat 2

39. Their sound is gone out

- m. 4: Eighth rest on & of beat 1
- m. 6: Eighth rest on & of beat 1
- m. 8: Carry “out” to “into”
- m. 10: Eighth rest on & of beat 1
- m. 20: Eighth rest on & of beat 1; carry “words” to “and”
- m. 30: Quarter rest on beat 2
- m. 32: Quarter rest on beat 3
- m. 35: Eighth rest on beat 2
- m. 36: Eighth rest on beat 2

41. Let us break their bonds

- m. 19: sixteenth rest on beat 2
- m. 20: sixteenth rest on beat 2
- m. 46: Eighth rest on & of beat 3
- m. 52: Eighth rest on beat 2
- m. 57: Eighth rest on beat 2

44. Hallelujah

- m. 37: Carry (and crescendo) “become” to “the”
- m. 39: Carry “Lord” to “and”
- m. 40: Eighth rest on beat 2
- m. 41: Eighth rest on beat 2
- m. 68: Carry “kings” to “and”
- m. 69: Eighth rest on beat 2
- m. 74: Eighth rest on & of beat 2

46. Since by man came death

- m. 13: Eighth rest on & of beat 1
- m. 25: Eighth rest on & of beat 1
- m. 27: Eighth rest on & of beat 1
- m. 29: No break after the quarter note
- m. 32: Carry “Christ” to “shall”; Eighth rest on & of beat 3

51. But thanks be to God

- m. 8: Make “who giveth” staccato
- m. 11: Eighth rest on beat 2
- m. 47: Carry “...ry” to beat 1 of the next measure

53. Worthy is the Lamb

- m. 2: Carry “Lamb” to “that”
- m. 39: Eighth rest on & of beat 3
- m. 47: Eighth rest on beat 4
- m. 49: Eighth rest on & of beat 1
- m. 59: Eighth rest on & of beat 3
- m. 61: Make “for” staccato (also in mm. 62, 63, 64, 65, and 67)

54. Amen

- m. 5: Eighth rest on & of beat 3; put “-men” on beat 3,
put “A-“ on the last 2 eighth notes
- m. 12: put martellato marking on 2nd and 3rd beats
- m. 20: Quarter rest on beat 4
- m. 35: Quarter rest on beat 4
- m. 48: Make the “D” on beat 2 and the “E” on beat 4 staccato
- m. 75: Eighth rest on & of beat 4
- m. 80: Eighth rest on & of beat 2
- m. 86: Eighth rest on & of beat 4