

Messiah – Extra markings for Sopranos – 2009

And the glory of the Lord

m.15	accent on “glo”
m.17	“duh” on rest (‘lor-duh’)
m.21	hairpins on “be”
m.22	hairpins on “-veal”
m.23	“duh” on rest
m.27	get lighter as you to go the E of “Lord”
m.32	hairpins on “be”
m.33	hairpins on “veal”
m.34	slight accent on “glo”
m.35	slight accent on “glo”
m.39	“duh” on downbeat
m.53	mf
m.54	one “she” on “flesh shall” (and elsewhere in the piece)
m.55	one “t” on “it together” (and elsewhere in the piece)
m.125	slight stress on “mouth” (and m.130)
m.127	slight stress on “Lord” (and m.133)
m.135	“duh” on rest
m.137	think vertical space on “-ken”

And he shall purify

m.1	open “ah” on “and” (same for all similar entrances in piece)
m.2	flip “r” on “-ri”
m.3	open “ah” space on run
m.4-5	hairpins on “sons”
m.20	stress “Le”, distress “-vi”
m.23	flip “r” on “offering”
m.52	take a full breath on the rest, keep open “ah” sound on “that”
m.52-54	stay open on vowels

O thou that tellest

m.107	Think “ah” space on “Thou”
m.115 & 116	“zuh” on “-rise”
m.118, 119	“bih” sound on “Be-hold” (not “bee”)
m.127	keep tempo
m.132	“duh” on tied b
m.138	full note value on “thee”

For unto us a child is born

m.7	Flip “r” on “for”
m.7	slight break between “unto” and “us” for clarity (throughout piece)

m.14	round vowel throughout run
m.17	easy as you go up to the A
m.48	slight stress/distress on “call-ed”
m.49	breathe during the rest and keep open (same for all similar places)
m.53	no staccato
m.59	piano
m.63	mf
m.89 & 91	flip “r” on “prince”

Glory to God

	Think puppy dog!
	Don’t drown out altos on entrance
	More of a “rih” on “glory” (not “ree”)
m.1	Get through the “gl” of “glory” quickly
m.20	Think “gooduh-will”
m.38	“ah” vowel space on high notes
m.42	“n” should ring right on the final rest

His yoke is easy

	Stay light on the sixteenth notes in the first phrase
	Sing more of an “ah” vowel throughout on “light”
m.26	be on top of pitch on entrance

Behold the Lamb of God

m.8	no breath between “way” and “the”
m.11,14,17	3rd beat change quarter note to eighth note with eighth rest
m.28	No breath between 1 st and 2 nd beats
m.29	“duh” on rest

Surely He hath borne our griefs

m.6,10	dotted rhythm on “He”
m.8	last note eighth followed by eighth rest
m.10	glottal on last note
m.19	“zuh” on rest
m.25	let the “m” of “Him” ring on downbeat

And with His stripes

m.6	neutral vowel on “-ed”
m.8	open and relaxed on high G
m.24	prepare for upcoming high A; think puppy dog

m.27 keep pitch (up arrow)
m.48 neutral vowel

All we, like sheep

m.11,12 hairpins over each group of 16ths
m.13,14 slight separation between each word in “one to his own way”
m.37 legato
m.40,41 legato
m.47 watch pitch on B-flat of “turn-ed”
m.76 “way” is dotted quarter by eight rest
m.77,80 double dot on “and”
m.88 no breath between “Him” and “the”

He trusted in God

m.18,19 dot over each note – “-light” “in” “Him”
m.21 hairpins over “He” and “de-light”
m.53 high C on “-li” (sing G if you aren’t comfortable going that high)
m.54 slight stress on each word – “light” “in” “Him”

Lift up your heads

m.8 “z” on “doors” – keep rhythm tight between 3rd and 4th beats
m.9 flip “r” (every time you sing the word “Glory”)
m.32 careful on “of” – notes are even rhythmically
m.39,40 no accents on “He is” and “the King”

Let all the angels

m.35 ringing “m” on downbeat

The Lord gave the word

m.3 Flip “r” on “Great” (and throughout piece)
m.3 bright “ah” sound on “com-”
m.7 “zuh” on rest
m.10 “word” is quarter note, quarter rest
m.23 “zuh” on rest

Their sound is gone out

m.1 articulate “Their” and “sound” (throughout piece)
m.3 “zuh” on eighth rest

m.7	“zuh” on rest
m.11	“zuh” on downbeat
m.23	“world” is eighth note followed by eighth rest
m.26	“lands” is 2 beats followed by quarter rest
m.31	“world” is quarter note followed by quarter rest
m.36	first note quarter note followed by eighth rest

Let us break their bonds

m.1	flip “r” on “break” (throughout piece)
m.1	forte
m.8	ff
m.15	mf
m.15	open “a” on “cast”
m.18	clean “ks” sound on third beat
m.20	crest. To forte in m.22
m.35	mf
m.36	tiny dim on “way”
m.39	keep tempo
m.40	begin crescendo through m.44
m.46	f
m.59	flip “r” in “from; open vowels on “from” and “us”; strong/weak stresses

Hallelujah

m.39	no breath between “Lord” and “and”
m.41	quarter note followed by quarter rest
m.56-57	extend “Lords” one extra beat in measure 57 followed by quarter rest
m.60	first beat is a quarter rest
m.63	first beat is a quarter note, second beat a quarter rest
m.66	quarter note followed by eighth rest
m.68	no breath between “Lords” and “and”
m.69	Lords is quarter note followed by quarter rest
m.69	mp at third beat
m.74	“-er” is quarter note followed by quarter rest

Since by man came death

m.7	legato vowels on phrase
m.19	tune D to the basses’ D
m.21	tune first D with basses’ D
m.22	open “ah” space on “die”
m.29	first beat is eighth note followed by eighth rest
m.32	no breath between “Christ” and “shall”; breath between beats 3 and 4
m.33	glottal on “a” of “alive”
m.34	“vuh” on beat 3

But thanks be to God

m.1	articulate “t” on “but” (throughout piece)
m.10	slight bounce on “giveth us”
m.12	“t” on 4 th beat
m.21	third beat is eighth note followed by eighth rest
m.23	first beat is eighth note followed by eighth rest

Worthy is the Lamb

m.2	articulate “is” and “the”
m.7-9	open vowels throughout
m.23	sing full value on second beat

Amen

	“M” of “Amen” early throughout
m.19,20	up arrows over each note; think open vowel space
m.35	“-men” is quarter note followed by quarter rest
m.39	no accent on “-men”
m.48	lift on the sixteenth notes
m.53-54	legato
m.58	tune F to tenor’s F on beat 3 (as in measure 61 first beat)
m.68	mf
m.76	f
m.80	ff
m.83	connect the line