

Other markings for tenor part

And the glory

- 15 Accent < on Glo of Glory
- 23 Same
- 33 more mf than f
- 38 extend the dotted quarter for the full value, cut off at the barline
- 51-54 long notes have small accents and dimenuendos
- 57 Change to half note quarter rest
- 58 Tenuto marks on and and all
- 69 early M
- 80 link flesh and shall (one consonant)
- 82 link it and to (one consonant)
- 106 pulse on the eighth notes for see
- 116 tenuto on shall

He shall purify

- 20 Mark Levi as long/short as in a trochaic foot in poetry



- 30 De-stress last note (general rule for a baroque line)
- 35 De-stress last note
- 54 Small lift after Lord
- 55 accent < on right
- 56 full value of the half note, cut off on rest

O thou that tellest

- 109 Tenuto on thou
- 110 Zion mark long/short
- 116- 117 small glottal stroke between say and unto and between high and est.
Also mark highest long/short.
- 123 Mark risen long/short
- 126 – 127 small glottal strokes between say and unto
- 128 last syllable is unstressed
- 132 Lord, break the tie
- 140 mark on thee long/short

For unto us

- 12-13 Mark for unto us with long/short/short/long
Lift after for, small glottal strokes between unto and us throughout
- 26-27 marcato sustinuto
- 35 early M
- 36 Mark everlasting Father short/short/short/short/long/short
- 62 break after the comma
- 91 Soft S at the end of peace

Glory to God

- 5 start with moving air
- 14-15 high dome in mouth
- 18 break after “good” start “will” with a very short O.
- 22 same
- 25 early M
- 28 small glottal between syllables in highest
- 33 dot on good
- 42 men – sing the “n” as an eighth note tied to half note

His yoke is easy

- 8 His Burthen long/short on His bur distress then
- 9 put a dot on light, put a dot on his
- 10 burthen – long/short next figure same
- 11-12 is light – long/short
- 20 easy- lift and break the tie

Behold the Lamb of God

In general Behold is long/short

- 7,8 single T between that and takest
- 8 no breath
- 17 Make God an eighth note and eighth rest
- 23 a little vibrato
- 28 no breath

Surely He hath born our griefs

- 7 Glottal lift between borne & our and also between greifs & and
- 14 wounded – accent first syllable lift on second
- 18-19 tenuto on the last syllable of iniquities
For the chastisement, Dots on the & chas, tenuto on ties
Repeat this for the next figure, as well

24-25 Sound the M of Him as the first quarter note of measure 25

And with His stripes

65 Soto voce

73 change the words as follows: we (quarter note) are (two tied quarters)
heal starts on the dotted half note and carries through the phrase.

All we, like sheep

In general break between all we and like sheep Tenuto on Sheep

34 dots on we & like, tenuto on sheep

78 double dot “and the”

81 no breath on the comma

88 slur from Him to the

He trusted in God

9 dots on light, in, & him

14 dots on light & in

17 dots on light, in & him

44 staccato

54 dots on light, in, & him

Lift up your heads

14, 15 Upper alternate rhythm

25, 26 accent the first notes of King, Glory & in.

69, 70 Small lift between the dotted quarter and the sixteenths

Let all the angels

1 dot on let, accent < on all

2 link the D of God to the W of worship

18 dot on let

33 carry the M over the barline

The Lord gave the word

- 1, 2 double dot the entrances, i.e. change the eighth rest to a dotted eighth rest followed by a 16th note, and double dot the quarter note for gave followed by a 16th note
- 7 mark preachers long/short
- 15 subito mp crescendo poco a poco

Their sound is gone out

- 2, 3 Small break between Their and sound
- 28 Change the half note for world to a quarter note with a quarter rest

Let us break their bonds

- 1 Start the word Let with a small schwa
- 1, 2 mark the syllables long/short through the phrase
- 9 Mark sunder long/short
- 33 accents < on their bonds a
- 34 mark sunder long/short
- 45 small schwa to start let
- 47 accents < on and cast, and
- 59 Mark from us long/short

Hallelujah

- 37 no breath after become
- 41 Change Christ to a quarter note and quarter rest
- 72 Change reign to a dotted quarter followed by an eighth rest
- 74 Change the half note to a quarter note and quarter rest

Since by man came death

- 7 mark passage tenuto
- 21 link Adam with all, no breath
- 29 de-stress the last note of all
- 33 small break between made & alive

But thanks be to God

- 5, 6 put a dot on who and a tenuto mark on the first syllable of giveth
- 8 full value for the half note
- 8, 9 put a dot on who and a tenuto mark on the first syllable of giveth
- 9 dot on the, tenuto on the first syllable of victory
- 9,10 put a dot on who and a tenuto mark on the first syllable of giveth
- 10, 11 dot on who, tenuto on the first two syllables of victory

Worthy is the Lamb

- Big W's on worthy & was
- 39 Carry the M of Lamb onto the rest
- 47 tenuto marks on pow'r & be
- 52 Mark the entrance for blessing and honor poco legato
- 53 Mark the entrance legato
- 61 small break between for & ever

Amen

- 5 add syllable men to the last two eighth notes
- 6 add syllable a to the first eighth note
- 7 use the bracketed syllables no breath at the comma
- 12 full value for the last quarter note
- 20 change the half note to a quarter note and quarter rest
- 35 change the half note to a quarter note and quarter rest
- 51 full value for the last quarter note
- 80 change the half note to a dotted quarter and eighth rest