

Messiah Dynamics

PART I: CHRISTMAS PORTION

No.3 And the Glory

Ms11-32 mf
Ms 33-38 f
Ms 43-73 mf
Ms 77-87 f
Decresc ms89-91 to mf
Cresc ms 99-100 to f
Ms.102 bt 2 subito mf all entries
Ms106 sopranos f
Ms 110 ATB f
Ms111 sops mf; all further entries mf
Ms 129 to end f

No.7 And He shall purify

Entrances p with hairpins
Ms 15-20 entrances mp and grow slightly
Ms 21 mf
Ms 25 p as written
Ms32 entrances mf
Ms 34-37 f
Ms 38-40 mf
Ms 41 tenors mf, basses mp
Ms 42 altos mp
Ms 44 sop mf, basses mp
Ms46-51 new entrances mf, grow in intensity
Ms 52 f

No. 9 O thou, p 34

Ms 106-ms 115 all entrances mf
Ms 116 and its pickup f
Ms 117 (and its pickup)-119 mf
Ms 120 and pickup f
Ms 121-128 mf
Ms 130 and pickup f
Ms 131-end mf

No.12 For unto us

Entrances p as written, but with hairpins
Ms26-32 entrances mf
Ms 33-37 f but with character shifts
Ms 38 (and its pickup)- ms42 entrances p
Ms 43-48 entrances mf
Ms 49-53 f
Ms 54 (and pickup)-61 p
Ms 61, beat 2- ms67, entrances mf
Ms68-ms72 f
Ms. 72 dim. "Prince of Peace", then forte entrances of SATB
Ms. 74 dim beats 1-3 to mf
Ms 80 and pickup: entrances from here are f
Ms 85 ff
Ms 87 f
Ms 90 and pickup mf

No.17 Glory to God

Ms 1 mf
Ms 5-6 mp
Ms 10 mf
Ms 12 f
Ms 15-16 mp
Ms 18 mf as writ
Ms21 bt 3: bass and following entrances f
Ms 25 dim to mf
Ms 26 ff
Ms 30-31 soto voce p
Ms 33 mf
Ms 35-37 cresc slightly
Ms 38 f
Ms 41 second half dim poco to mp.

No. 21 His yoke is easy

Entrances p
Ms 11 and pickup mf
Ms 12 after bt 2- ms14 all piano, until pickup to 15
Ms 15 and pickup for SAT is f. Bases in 15 are mp
Ms 16-18 for SA is mp
Ms 19 and pickup mf, tenors mp;
Ms 21 and pickup sops mp
Ms23 and pickup ATB mf, then altos mp. Bases pickup to 24 is mp
Ms 26-28 entrances p
Ms28 after bt 2, entrances mf
Ms 29 after bt 2 f

No. 21 His yoke is easy, cont.

Ms 30 after bt 2 mp entrances, including ms 31-ms35

Ms 34 STB into 35 mf

Ms 35 altos after bt 2 mp

Ms 36 after bt 2 f

Ms 37 end: decresc to p ms 38, then poco a poco molto cresc to ms 41 f

Ms 43 beat 2: mf

Ms 44 after bt 2: f

Ms 46 bt 2 mf

Ms 48 f

MESSIAH PT II: PASSION SECTION

No.22 Behold the Lamb

Initial entrances forte.

Second set of entrances beginning ms 6 mf

Cresc ms9

Ms 10: alto and tenor pickups to this ms are f; sop in 10 after bt 2 is f

Decresc ms 10 bt 3 to ms 11 bt 3, then again ms 12 bts 1-3 to mp

Ms 13 and pickup are mp

Ms 14 and pickup to ms16 entrances are mf

Ms 17 and pickup is f

Ms18 and pickup is p

Ms22 and pickup is pp (but support the breath and pitch!)

Ms 23 TB entrances are mp

Tutti cresc poco a poco ms23 after bt 3 until ms26 SIN, then relax.

Ms 27 entrances are f

No.24 Surely

Opening section is f

Ms 13 and pickup p

Ms 15 bt 3 mf

Ms 18 molto cresc to f ms 19 downbeat

Dynamics as writ, decresc. Ms 23 bt 4- ms 25 to mf at finish

No.25 And with his stripes NOTE: This will be in 2

All initial entrances (ms 1-22) mf, but countersubject immediately after is mp

Ms23-24 cresc

Ms 25 sop f, decresc ms28-30 to mp

Ms 30-40. Again entrances are mf, with countersubject mp.

Ms 35-37 altos and tenors cresc

Ms 41-42 cresc

Ms 44-47 decresc

Ms 48-61 subect mf, countersubject mp.

Ms 62-63 decresc to pp at sop entrance ms 63(don't lose pitch or rhythm)

Ms. 63-72 sotto voce

Ms 73-81 cresc poco a poco so that the sop entrance ms 79 is f

Relax dynamic of last bar (last syllable is unstressed)

No.26 Sheep: intial dynamic is f

Ms 3 mf

Ms 4 begin mp

Ms 6 mf

Ms 8 f

Ms 9 begin mp

Ms 11-16 entrances p, then hairpins

Ms 17 mf

Ms 19 mp

Ms 21 mp

Ms 23 T mp, S p

Ms 27 tutti cresc to ms 29, then dim

Ms 30-31 entrances mp

Ms 32 and pickup SA mf, dim

Ms 33 and pickup TB pm and dim

Ms 34 and pickup mf

Ms 36-37 p

Ms 38-46 entrances mp

Ms47 and pickup mf

Ms 49 and pickup mp, then cresc ms 50-51 to forte ms 52 downbeat

Ms 53 and pickup f

Ms 55 and pickup mf. DYNAMIC STAYS UP FROM HERE

Ms 58 and pickup mf

Ms 60 and pickup; these Bass and sop entrances mp

Ms 61 and pickup to altos ms 62 mf

Ms 63 and picup: T A entrances F

Ms 64 f, then staccato ms65-70, intensify

Ms 76 basses f; entrances after forte

Ms82-84 dim. No break after 'him' ms 88

No. 28 He trusted in God

Entrances f , then countermaterial mf (Basses ms 6, Tenors ms 10)

Ms 14 basses mf (it's a false entrance)

Ms 14-15 sop and alt entrances f; tenors cresc ms 15 to f

Ms 18 after the 3rd beat- ms20 all entrances mp

Ms 22 entrances mf, all the way through ms35

Ms 36 and pickup, Tenor and Alto entrances f

Ms 37 sop entrance mp

Ms 38 bass mp, Tenor mf

Ms 39 sop and alt mp

Ms 40-41 motlo cresc to forte, then staccato in 44

Ms 45 after 3rd beat entrances mp to ms 48

Ms 48 alti mf, then molto cresc next bar

Ms 49 TB f

Forte to end, cresc last measure

No.33 Lift up Your Heads, O Ye Gates

Ms 5 mf
Ms 11 mp
Ms 15 and pickup mf
Ms 16 mf
Ms 17 f
Ms 19 mf
Ms 25 and pickup f
Ms 27 and pickup mp
Ms 28 and pickup mf
Ms 29 and pickup f
Ms 30 and pickup f
Ms 32 and pickup mf
Ms 34 and p.u. mf
Ms 35 and p.u. f
Ms 36 and pickup mp
Ms 38 sop mf
Ms 39 ATB mf
Ms 41 dim
Ms 42-46 entrances mp
Ms 46 after bt 3: altos mf, further entrances mf
Ms 53 and pickup mf
Ms 54 and pickup f
Ms 55 mp
Ms 56 mf
Ms 57 f
Ms 58 ff sops only, to bt 4
Ms 58 after bt 3 entrances f
Ms 63 and pickup mf
Ms 64 and pickup f
Ms 66 alti f; STB mf
Ms 68 and pickup alti mf, tutti continue mf, then open up
Ms 71 after bt 2 mf and also pickup into 73 mf
Ms 74 and pickup f

No.35 Let all the angels

Entrances f
Ms 5-9 mp
Ms 10-18 mf, dim 19-20 to p
Ms 21 molto cresc to mf
Ms 22 mf
Ms 27 continue mf
Ms 30 and pickup f, then cresc

No.37 The Lord gave the word

Ms 1-2 ff

Ms 3 f

Ms 9 entrances ff

Ms11 f

Ms 15 bt 3: mp; cresc poco a poco

Ms 19 sop f

Ms 20 after bt 2 Alto basses tenors f and cresc

No. 39 (a) Their Sound is Gone out

Entrances f

Ms 6 TB mf, then cresc the long notes

Ms 7 SA mf, ditto

Ms13-20 mp entrances

Ms 21 cresc to mf ms 22, decresc into B

Ms 23 beat 2 f

Ms 26 entrances mf; basses mf next bar

Ms 33 cresc

Ms 34 after bt 2 f

No.41 Let us break their bonds

entrances f

Ms 8 piu forte (FF)

Ms10-20 entrances mf

Ms20-21 creasc to forte, downbeat of ms 22

Ms 23-34 f

Ms35-40 entrances mf, then cresc ms 41-44

Ms 45-53 f (not ff)

No.44 Hallelujah

Initial f

'short' hallelujahs begin a little softer, then more

Ms 15 and pickup mf

Ms 16 and pickup f

Ms 20 and pickup mf

Ms 21 and pickup f

Ms 22 sop mf, tenors mp

Ms 24 altos/basses mp

Ms 25 TB mf, others mp

Ms 29 AT f, others still lighter

Ms 32 descres

Ms 37 molto cresc to f

Ms 44 basses mp

Ms 46 tenors mp

Ms 48 alti mp after bt 3

Ms51, SA begin bt 3 mf

No.44 Hallelujah, cont.

Ms 52 TB begin mp, then mf in ms 53
Ms 54 SA mf
Ms 55 TB mp, then mf ms 55
Ms 57 SA mf
Ms 58 TB mp, then cresc
Similarly until
Ms 64 ATB begin mf
Ms 66 Sops f
Ms 67 ATB f
Ms 69 meno: Entrances mp
Ms 71 sops mf
Ms 74 ATB mf, sops mf in 75
Ms 78 after bt 2: tutti f to end

MESSIAH PT III

No. 46 SINCE BY MAN

Opening dynamics pp (but support the sound intensely)
Ms 4 poco cresc to ms 6 then dim
Ms 7 f (but not choppy!)
Ms 10 After bt 2 mf ('by man came...')
Ms 14 Cresc to f in ms 16
Ms 20 poco cresc to ms 22 then dim
Ms 25 bt 2 meno forte
Ms 27 bt 2 piu forte

No. 51 BUT, THANKS

Ms 1 mf
Ms 3 Altos hairpin on GOD
Ms 7 bt 3 dim to ms 8
Ms 11 cresc to ms 12 then dim
Ms 14-17 with pickups, entrances mp
Ms 18 cresc to ms 19 then dim to bt 3 ('GOD')
Ms 20-21 cresc
Ms 23 bt 4 cresc to ms 24 bt 3 then dim
Ms 25 AT entrances mf
Ms 27 and pickup f
Ms 29 dim to bt 3
Ms 29 after bt 3 mp ('but thanks')
Ms 31 after bt 2 cresc to ms 33
Ms 33-34 entrances f
Ms 35 dim bts 1-2
Ms 36 cresc to ms 37 then dim
Ms 37 AT after bt 3 mp ('but thanks')
Ms 39-41 Cresc poco a poco

Ms 42-43 cresc on 'thanks be to God'
Ms 44 with pickup f

No 53 WORTHY IS THE LAMB

Opening dynamic f (but expansive)
Ms 7 after bt 3 mf ('to receive power...')
Ms 12 mf
Ms 15 cresc to ms 17 f
Ms 17 f
Ms 18 poco dim to ms 19
Ms 19 after bt 3 mf ('to receive power...')
Ms 24 mf (mp/mf) cresc to ms 25 bt 3 ('him') then dim
Ms 28 mf (mp/mf) cresc to ms 29 bt 3 ('him') then dim
Ms 31 with pickup mp/mf
Ms 32 Alto mf
Ms 34 new entrances piu forte (real mf) S bt 3, T bt 3, B bt 2
Ms 51 dim to bt 3
Ms 51 bt 3 Articulate, leggiero
Ms 52 bt 3 cresc to ms 53 then dim to bt 3
Ms 53 bt 4 f ('blessing...')
Ms 54 cresc to ms 55 ('him') then dim
Ms 55 f ('blessing')
Ms 55 bt 3 meno ('honour')
Ms 56 piu ('glory')
Ms 56 after bt 2 piu ('and power...')
Ms 62 bt 3 dim through ms 63 bt 4
Ms 64 with pickup cresc through ms 65

No.54 AMEN (NOTE: Use the numbering shown in parentheses in this movement)

Ms 72-87 all entrances mp
Ms 102 f
Ms 109 mf
Ms 122-123 lighter (mp/mf) (A ms 122 bt 2)
Ms 124 S legato
Ms 139 new entrances piu forte (real mf) S bt 1, A bt 3, T bt 2, B bt 4
Ms 144 cresc through ms 146
Ms 146 S f
Ms 146 A f in bt 3
Ms 147 T f in bt 4
Ms 147 B f in bt 3
Ms 151-152 new entrances ff, S bt 2, A bt 3, T ms 152 bt 2. B ms 151 bt 3

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