

## Voicing Guide for the Britten Te Deum in C

Dear friends,

Here is a guide to help you sort out which voice does what in the second portion of Britten's Te Deum.

Many of you may have it very clear by now, yet I do recommend that you take the time to make sure you are very confident about what your part is singing at each moment, and make the necessary highlighting or the marking that you chose to help you.

### **BASS:**

- m. 213, Half note E (on 'peo...') followed by a quarter note E (on '...ple')
- m. 231, Whole note G (on 'ev...')
- m. 232, half note G (on '...er')
- m. 238, Half note G [the lower G] (on '...er')
- m. 256, BASS I (Baritones) Whole note high F - BASS II, whole note on the low F.
- m. 256, ALL BASSES on the low F.
- m. 270, Half note D, followed by a quarter note rest, followed by a quarter note D on 'O'.
- m. 271, Whole note G
- m. 272, Tacet
- m. 276, Two quarter notes G (on 'on us') followed by a quarter note rest followed by a quarter note G on 'O'.
- m. 277, Whole note C (on 'Lord')
- mm. 278 and 279, Tacet
- m. 280, enter on the third beat C (on 'As our')
- m. 299, Sing!

### **ALTO:**

- m. 214, Sing!
- m. 215, Half note C followed by two quarter notes G (on 'Lord, save Thy')
- m. 216, Whole note C (on 'peo...')
- m. 220, sing the E (on 'and')
- m. 221, Whole note G (on 'Bless')
- m. 227, Sing!
- m. 230, Quarter note C, followed by quarter note E, followed by Half note G (on 'up for ev...')
- m. 231, Whole note G (tied from previous measure)
- m. 232, Half note G (on '...er') followed by a quarter note rest and a quarter note E (on 'and')
- m. 237, Sing!
- m. 239, Whole note C (on 'Ev...')
- m. 240, Half note C (on '...er')
- m. 270, Half note D, followed by a quarter note rest, followed by a quarter note D on 'O'.
- m. 271, Whole note G
- m. 272, Tacet
- m. 276, Two quarter notes G (on 'on us') followed by a quarter note rest followed by a quarter note G on 'O'.
- m. 277, Whole note C (on 'Lord')
- mm. 278 and 279, Tacet
- m. 280, enter on the third beat C (on 'As our')
- m. 299, Start on the E of the third beat.

**TENOR:**

- m. 213, Start on the third beat half note E (on 'O')
- m. 214, Half note G, quarter note E and quarter note C (on 'Lord, save thy')
- m. 226, Sing!
- mm. 236-238, Tacet
- m. 242, Half note rest followed by Half note C (on 'And')
- m. 256, Sing the half notes C and D
- m. 270, Whole note D
- m. 271, Half note rest, followed by a quarter note rest and then sing the last quarter note G (on 'Have')
- m. 276, Quarter note G followed by a dotted Half note G.
- m. 277, Half note rest, sing the Quarter notes C on the third and fourth beat.
- m. 280, Quarter note C followed by a dotted Half note C.
- m. 281, Half note rest, sing the Quarter notes C and D on the third and fourth beat.
- mm. 299-302, Tacet
- m. 303, Start at the third beat's E (on 'Let')

**SOPRANO:**

- m. 215, Start on the Half note C (on 'O')
- m. 216, Half note E, quarter note C and quarter note E (on 'Lord, save thy')
- m. 219, Sing!
- m. 221, after the tied C, sing the third beat's half note E (on 'Thine') [Please note that that E is below the Alto]
- mm. 226-229, Tacet
- m. 230, Dotted half note G followed by a quarter note G (on 'Gov--ern')
- m. 231, Dotted half note C followed by a quarter note C (on 'them, and')
- m. 232, Quarter notes E, G, G, C, (on 'lift them up for') [Please note that the first E is under the Alto]
- m. 238, Sing the half note C (on 'And')
- m. 239, Quarter notes G, C, C, E (on 'lift them up for') [Please note that the first G is under the Alto]
- m. 270, Whole note D
- m. 271, Half note rest, followed by a quarter note rest and then sing the last quarter note G (on 'Have')
- m. 276, Quarter note G followed by a dotted Half note G.
- m. 277, Half note rest, sing the Quarter notes C on the third and fourth beat.
- m. 280, Quarter note C followed by a dotted Half note C.
- m. 281, Half note rest, sing the Quarter notes C and D on the third and fourth beat.
- mm. 299-302, Tacet
- m. 303, Start at the third beat's E (on 'Let')

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