



**DAVID ROSENMEYER,
Associate Conductor**

David Rosenmeyer is now in his sixth season as the Oratorio Society's Associate Conductor. He has led the Society in Carnegie Hall performances of Britten's *Te Deum* (2010) Fauré's *Cantique de Jean Racine* (2008) and Stravinsky's *Mass* (2007), which marked his Carnegie Hall debut. He also conducted the orchestra of the Society in Poulenc's *Concerto for Organ, Strings and Tympani* during its 2007 Tour of Hungary. Mr. Rosenmeyer is also Music Director of the Choral Arts Society and the University Singers at NYU, and he works with the Musical Connection series, an outreach program organized by Carnegie Hall's education department.

Last season, Mr. Rosenmeyer made his debut with the Bellas Opera Company of Mexico City, leading a staged gala at the Cervantino Festival. He returned to the Bellas Opera this past summer to conduct the finals gala of its Morelli Opera Competition. Here in New York, he led the Bleecker Street Opera's production of *The Barber of Seville*, Handel's *Seise* with Pocket Opera of New York and *Carmen* with the New York Lyric Opera.

From 2003–09, Mr. Rosenmeyer served as Music Director of the Bach Society of Columbia University; highlights of his tenure included the New York premiere of Guarneri's *Missa Diligite*. From 2005-10, he was the Music Director of Horizon Concerts, an outreach program that brings classical music to New York City schools. In 2007, he was music director for the famed Salzburg Marionette Theatre's new production of Rodgers and Hammerstein's *The Sound of Music*, which it took on a tour of the U.S. In 2002, he was music director and pianist for the world premiere of *The Sandman*, an opera by Thomas Cabaniss that was directed by David Herskovits in a production by Target Margin Theater.

Mr. Rosenmeyer began his conducting career as the guest conductor of major orchestras throughout South America, including the Orquesta Sinfónica Nacional of Argentina, the Orchestra of the Teatro Colón in Buenos Aires, the Orquesta Sinfónica de Concepción of Chile and the Orchestra do Festival do Curitiba of Brazil. He has also conducted the Israeli Chamber Orchestra as well as several operas in Tel Aviv with the International Vocal Arts Institute.

Born in Argentina, Mr. Rosenmeyer began his studies in Israel where he spent much of his childhood. After returning to Argentina, he studied choral conducting at the J. J. Castro Conservatory of Music and orchestra conducting at the UCA in Buenos Aires. He holds a master's degree in conducting and music theory from the Mannes College of Music and is a recipient of the Felix Salzer Award and a grant from the Joyce Dutka Foundation. Mr. Rosenmeyer is currently a member of the Mannes conducting staff and serves on the faculty of the International Vocal Arts Institute as a conductor and vocal coach.