



**THIRTY-FOURTH LYNDON WOODSIDE SOLO COMPETITION
ORATORIO SOCIETY OF NEW YORK
APPLICATION FORM**

(please print or type)

Send this completed form, with all required application materials, to Ms. Janet Plucknett, Competition Chairman, at:
Oratorio Society of New York / 1440 Broadway/ 23rd floor/ New York, NY 10018
Tel: (212) 400-7255 / WWW.ORATORIOSOCIETYOFNY.ORG

NAME: _____
last first

ADDRESS: _____
street apt. number city state zip

TELEPHONE NUMBER: H () _____ W () _____

E-MAIL: _____

AGE: _____ **VOICE:** _____

EDUCATION: (Please list college, university, conservatory and other educational institutions you have attended.)

PROFESSIONAL ENGAGEMENTS SINCE 2006: (Please include oratorio, recital and operatic engagements. For each, list work performed, organization, place, date and conductor. Use extra sheet if necessary.)

COMPETITION REPERTOIRE: (For each aria, please list composer, work and performance length. Arias should be from the oratorio repertoire, including traditional liturgical forms such as masses, requiems, cantatas, etc.)

Selections must be stylistically varied and offer contrasting tempi, character, languages and compositional styles with at least one selection in English.

Recording for Preliminary auditions must contain only 3 arias, one of which is in English.

| Language | Name of work | Composer | Length |
|--------------------|--------------|----------|--------|
| (1) <i>English</i> | _____ | _____ | _____ |
| (2) | _____ | _____ | _____ |
| (3) | _____ | _____ | _____ |

Two additional arias that may be requested in the Semi-Finals and Finals.

4. _____
5. _____



THIRTY-FOURTH LYNDON WOODSIDE SOLO COMPETITION ORATORIO SOCIETY OF NEW YORK COMPETITION RULES AND PROCEDURES

I. SCHEDULE

The competition comprises three levels: Preliminaries, Semi-finals and Finals.

- A. All application materials must be postmarked no later than **12:00 midnight, February 15, 2010.**
- B. Preliminary auditions will be by recording only.
- C. Semi-final auditions will be in person, and held in New York City on Saturday, March 27, 2010 from 9 AM to 5 PM.
- D. Final competition will be held as a public performance in Weill Recital Hall at Carnegie Hall, on Saturday, April 10, 2010 at 1:30 PM.

II. APPLICATION PROCEDURE

- A. **Application materials must be postmarked no later than 12:00 midnight, February 15, 2010 and sent by regular mail.** Address application materials and all correspondence to Ms. Janet Plucknett, Chairman, Annual Solo Competition, Oratorio Society of New York, 1440 Broadway, 23rd floor, New York, NY 10018. If you choose to submit your application on-line, please see the on-line application page.
www.oratoriosocietyofny.org/SoloAppOnline/Application.html
- B. The Preliminaries are by recording only, and must meet the requirements listed on the application page. The Semi-finals and Finals must be attended in person. Notifications of acceptance into subsequent levels will be by email.
- C. Your application materials must contain:
 1. Completed Application Form.
 2. Recording with the 3 arias listed on your repertoire.
(Audio settings: AAC, 128 kbps @ 44.1 KHz. No MP3s please.)
 3. Non-refundable fee of \$35.00 U.S. funds in a money order payable to Oratorio Society of New York.
Applicants outside the U.S. MUST pay this fee through PayPal.
Please visit www.oratoriosocietyofny.org/SoloAppOnline/Payment.html
U.S. applicants have the option of paying via PayPal using the same link.
Please note that a \$2 handling fee will be added to all PayPal transactions.
 4. Copy of applicant's birth certificate or equivalent proof of age.
 5. Recent photograph, suitable for publicity purposes.
 6. Two reference letters.

Note: By submitting this application, you agree to the following possibilities:

- 1-FM radio broadcast of the Finals.
- 2-Performing a recital for our patrons, at a mutually convenient date.



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III. AWARDS

Judges for the Solo Competition Finals are drawn from the major musical institutions of New York City. At the conclusion of the Finals, the following Awards will be presented:

FIRST PLACE
\$7,000
SECOND PLACE
\$5,000
THIRD PLACE
\$2,500
OTHER FINALISTS
\$500 each

TWO ANCILLARY RICHARD WESTENBERG PRIZES:

\$500 18th century stylistic interpretation
\$500 19th century stylistic interpretation

IV. ADDITIONAL RULES AND PROCEDURES

- A. The Solo Competition is open to singers of all nationalities who were born after December 31, 1969 and who have not made a formal oratorio debut in a major concert hall. If you have any questions about this requirement, please contact us. (Previous Solo Competition first, second and third prize winners are not eligible to compete.)
- B. All aspects of the oratorio style of singing will be judged, including diction, voice quality, interpretation and overall musicianship.
- C. Contestants may hold scores during auditions, and need not memorize their music.
- D. The judges may, at their discretion, stop or interrupt the performance of any contestant at any time during the auditions. They may also recall a contestant for further auditioning. No such action should be construed as favorable or unfavorable.
- E. The judges will advance no more than 35 contestants to the Semi-finals, and no more than ten contestants to the Finals.
- F. The Committee Chairman shall oversee the deliberations of the judges. Any contestant having a family or close personal relationship with a judge must disclose such relationship, and the judge must abstain from voting on that contestant's performances. Contestants, as long as they continue to participate in the Competition, may not attempt to contact or speak with any Finals judge about the Competition. Any violation may disqualify the contestant.
- G. Submission of this application does not guarantee applicant an audition. Singing does not guarantee an award. Application fee is not refundable.
- H. **Contestant represents that the recording submitted for the Preliminary audition is an authentic recording of his or her voice which has not been electronically enhanced.**